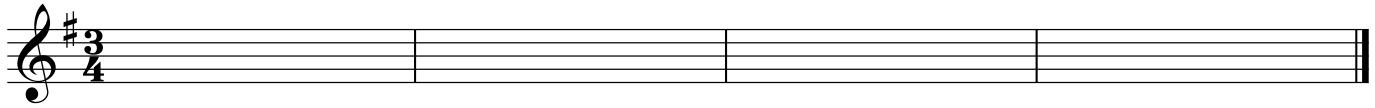
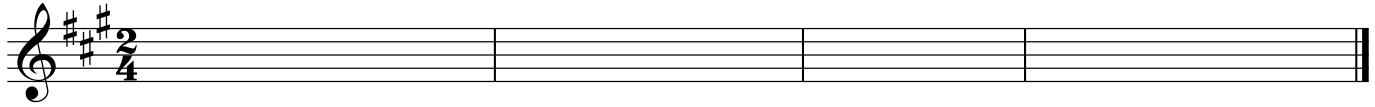
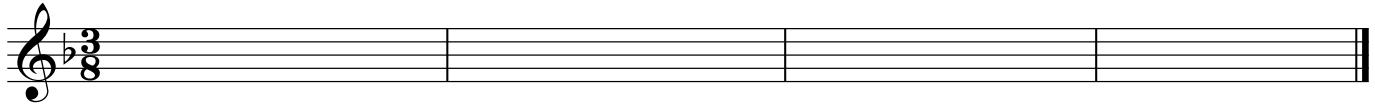
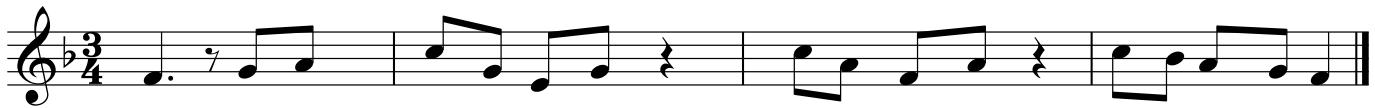
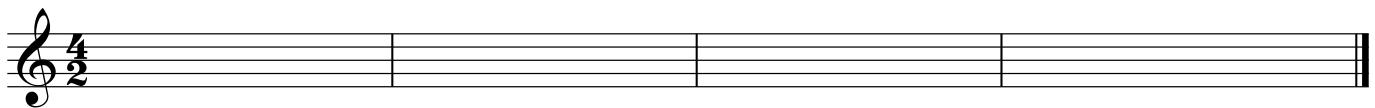


Date:

Rewriting a Melody in a Different Time Signature

Rewrite the first melody from the staff above onto the staff below, doubling or halving the note values as instructed.



For extra practice, transpose the melody in the bass clef from treble clef using the exact same note values from the first staff. Keep the same time signature, and if needed, slightly adjust the pitch for better readability!