

Date:

Rewriting a Melody in a Different Time Signature

Rewrite the first melody from the staff above onto the staff below, doubling or halving the note values as instructed.

The image displays a musical score for guitar, consisting of seven staves. The first staff is in 4/4 time and contains a melody. The second staff is empty. The third staff is in 3/4 time and contains a melody. The fourth staff is empty. The fifth staff is in 3/2 time and contains a melody. The sixth staff is empty. The seventh staff is in 3/4 time and contains a melody.

For extra practice, transpose the melody in the bass clef from treble clef using the exact same note values from the first staff. Keep the same time signature, and if needed, slightly adjust the pitch for better readability!